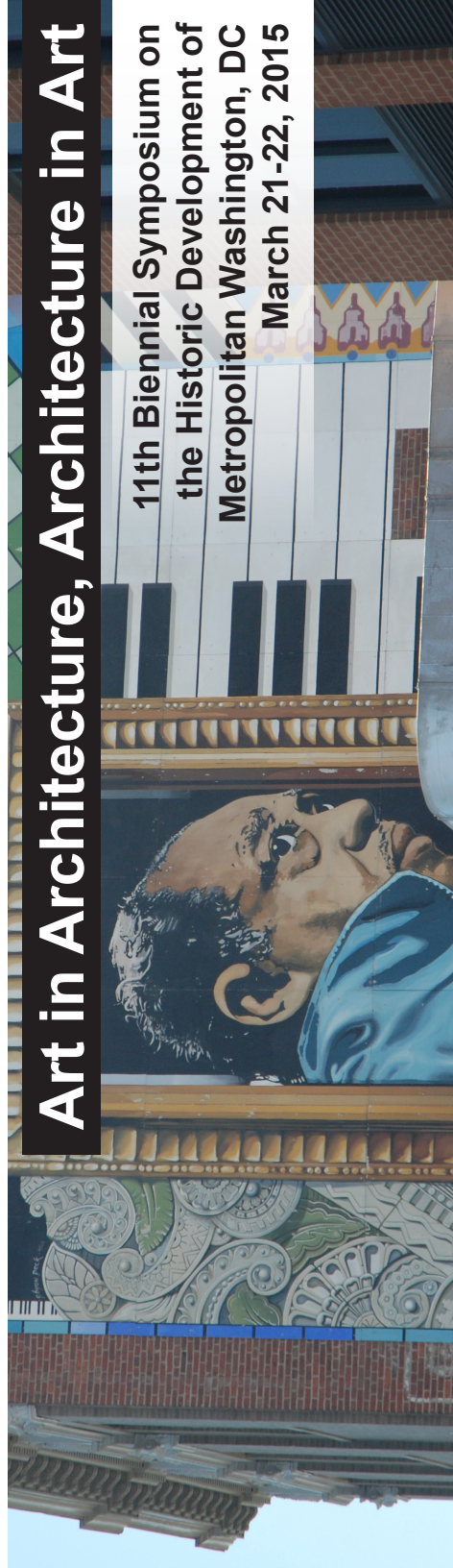


The Latrobe Chapter Society of Architectural Historians  
c/o DC Preservation League  
1221 Connecticut Avenue, NW, Suite 5A  
Washington, DC 20036

# Art in Architecture, Architecture in Art

11th Biennial Symposium on  
the Historic Development of  
Metropolitan Washington, DC  
March 21-22, 2015



Latrobe Chapter • SOCIETY OF ARCHITECTURAL HISTORIANS • Washington, D.C.



CUAarch

G. Byron Peck, *Duke Ellington*, mural at 1200 U St. NW  
Washington DC, 1997/2010; removed for repairs in 2012

Organized by the Latrobe Chapter, Society of Architectural Historians  
Co-Sponsored by the D.C. Preservation League and The Catholic University of America, School of Architecture and Planning

## Art in Architecture, Architecture in Art

The 11th Biennial Symposium organized by the Latrobe Chapter explores the relationship between architecture and art as it pertains to the built environment of greater Washington DC.

**March 21:** Twelve scholars will present their research proposing diverse approaches to understanding how architecture interacts with other artistic media, such as painting, sculpture, drawing, posters, film, or performance.

**March 22:** Participants will take a bus tour to visit murals and other local sites related to the symposium theme.

### Saturday, March 21

Catholic University of America, School of Architecture and Planning, Crough Center for Architectural Studies

#### 9:00 Continental Breakfast

#### 9:30 Welcome and Introduction

*Elizabeth Milnarik*, President, Latrobe Chapter  
*John Sandor*, President, DC Preservation League

#### 10:00 Murals and Public Artworks

*Chair: Lauren Oswalt McHale*, The L'Enfant Trust

A Perfect Partnership: Architect Bertram Grosvenor Goodhue and His Mural Painter Hildreth Meière

*Catherine Coleman Brawer*, Independent Scholar and Curator

The “cream of the whole building”: The Grand Stair of the Interior Building, 1937-1948

*Sara A. Butler*, Roger Williams University

Image, Space, and the Shaping of Historical Memory in the U.S. Capitol Rotunda

*Debra Hanson*, Virginia Commonwealth University, Qatar

Humanizing the Jet Age: Harry Bertoia’s Bronze Mural for Dulles Airport

*Sydney Skelton Simon*, Stanford University

## 12:00 Lunch

## 1:00 Architectural Representations

Chair: **Susanneh Bieber**, American University

Reconstructing Washington's Washington in Eliza Greator's Souvenir of 1876

**Katherine Manthorne**, City University of New York

The National Gallery that never was: Franklin Webster Smith and the Cultural Politics of the Mall in 1900

**Phil Jacks**, George Washington University

WPA Posters, New Deal Reform, and the Visual Rhetoric of Modern Planning

**Cory Pillen**, Fort Lewis College

Surrender Dorothy! The D.C. Mormon Temple and The Wizard of Oz

**Margaret M. Grubiak**, Villanova University

## 2:45 Coffee Break

## 3:15 Architectural Objects and Structures

Chair: **Christine Henry**, University of Maryland

Swedish Modernism comes to Northern Virginia: Shaping an American Cemetery

**Karin Alexis**, Independent Scholar

Concrete in Camelot: Brutalist Government Architecture as Political Art

**Brian M. Sirman**, Boston University College

Paintings as Walls: Peter Blake, Jackson Pollock, and the Myth of Unframed Space

**Helen A. Harrison**, Pollock-Krasner House and Study Center

Coexisting Harmoniously: The Architectural Themes of the Philip Johnson-designed Kreeger Residence/ Museum and the Spirited Art Collection of David and Carmen Kreeger

**Karol R. Williams**, Independent Scholar

## Sunday, March 22

Tour departs from and returns to Catholic University, School of Architecture and Planning

## 1:00 - 4:00pm

Some might say that Washington is a city of murals: Many grace the interiors of our most prominent buildings and memorials, and even more are installed on the exteriors of both public and private structures.

In the 1910s Jules Guerin collaborated with architect Henry Bacon to create the murals "Emancipation" and "Unity" for the interior of the Lincoln Memorial. Guerin scholar Dr. Stephanie Rufino will speak to us on site about the history of the murals, their controversial themes, and their relationship to the architectural program of the memorial.

We will also visit several outdoor murals that demonstrate a range of approaches and relationships to the built environment. Some murals adopt the architectural surrounding as an integral part of their aesthetic, others respond to the built environment in light, even whimsical ways, while still others move beyond their architectural context. We will hear directly from artists, activists, and organizers who have been involved with the creation and preservation of these public works of art.

**The Latrobe Chapter  
Society of Architectural Historians**  
[www.latrobechaptersah.org](http://www.latrobechaptersah.org)

The Latrobe Chapter is the metropolitan Washington affiliate of the Society of Architectural Historians. Membership is open to anyone interested in the field of architectural history.

**DC Preservation League**  
[www.dcpreservation.org](http://www.dcpreservation.org)

The DC Preservation League is the city-wide nonprofit whose mission is to preserve, protect, and enhance the historic built environment of Washington, DC, through advocacy and education.

**The Catholic University of America  
School of Architecture and Planning**  
<http://architecture.cua.edu/>

The CUA School of Architecture and Planning is dedicated to the professional education of architects and planners and others who will design, build, and conserve the built environment.

## Registration Form

Register deadline March 8, 2015. Seating is limited.

Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

City|St|Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Registration/Event Fees

Fees include breakfast, lunch, and coffee at symposium.

	Symposium	Tour
Members*	\$30	\$25
Non-Member	\$45	\$35
Full-Time Student**	\$20	\$20
Late Registration Fee (after March 8th)	\$10	
<b>Total Enclosed: \$</b>		_____

\*Latrobe Chapter, DCPL, Catholic University Faculty/Staff

\*\*Student ID required at symposium

## Payment Information

### Check

Make checks payable to Latrobe Chapter, SAH

### Credit Card

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security code \_\_\_\_\_

Signature \_\_\_\_\_

### Mail to:

DC Preservation League  
1221 Connecticut Avenue, NW, Suite 5A  
Washington, DC 20036

### For more information contact:

Symposium - Susanneh Bieber  
[biebersusanneh@gmail.com](mailto:biebersusanneh@gmail.com), 202.441.0682  
Tour - Susan West Montgomery  
[smontgomery@savingplaces.org](mailto:smontgomery@savingplaces.org), 202.257.3403

Registration is also available online! [www.latrobechaptersah.org](http://www.latrobechaptersah.org) Registration is also available online!