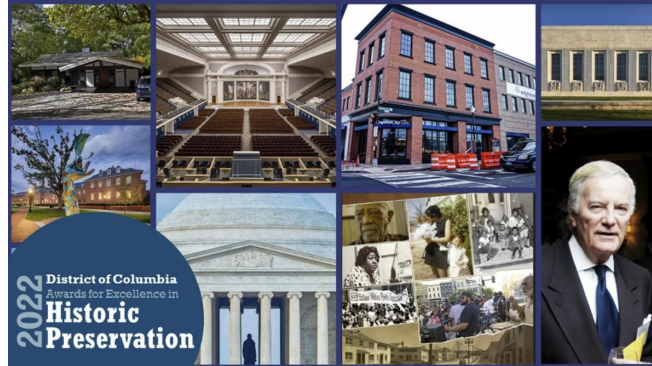




Newsletter

November 2022

Congratulations to the 2022 Awardees!



On November 1st DCPL presented the recipients of the 2022 District of Columbia Awards for Excellence in Historic Preservation. This year's awardees are:

Lifetime Achievement:

- [Arthur Cotton Moore, FAIA](#)

Stewardship:

- [The Bazelon-McGovern House](#), 3020 University Terrace NW

Community Outreach & Education:

- [DC Legacy Project: Barry Farm-Hillsdale](#)

Design & Construction:

- [MLK Gateway](#), 1201 Good Hope Road SE
- [United States Capitol Stone Restoration](#)
- [Thomas Jefferson Memorial](#)
- [Folger Shakespeare Library](#), 201 East Capitol Street SE
- [City Ridge](#), 3900 Wisconsin Avenue NW
- [Daughters of the American Revolution Constitution Hall](#), 1776 D Street NW

Thank you to the [Daughters of the American Revolution](#) for hosting the ceremony and reception at the award-winning Constitution Hall, and thank you to this year's sponsors!

Congratulations to the awardees, and thank you for your commitment to preserving, protecting, and enhancing the City of Washington!



[Click Here for the 2022 Awardees](#)

#GivingTuesday

Looking for a tax-deductible way to support the DC Preservation League this year? Look no further.

DCPL's #GivingTuesday campaign is live and you can donate [here](#)! Yes, this national day of generosity will officially be observed on November 29th, but DCPL knows that schedules are packed and the demands on your time are real. So to make things easier for all who would like to participate, DCPL has decided its #GivingTuesday campaign will last two weeks: **November 15th - November 29th**

Every dollar raised as part of the #GivingTuesday campaign will help DCPL's dedicated staff and volunteers continue their critical work of bringing to light stories of the past that live on in the District's historic built environment.



[Giving Tuesday 2022](#)

Upcoming Webinar: Guide to Indigenous DC

Wednesday, December 7th at 1:00 pm



Join DCPL and [Dr. Elizabeth Rule](#) for this enlightening webinar on indigenous history and historic sites in Washington, DC. In this talk, Dr. Rule will present on the "[Guide to Indigenous DC](#)", a digital map and mobile app featuring sites of importance to Native peoples across the nation's capital, and her affiliated full-length book manuscript, *Indigenous DC: Native Peoples and the Nation's Capital* (Georgetown University Press).

Dr. Rule's research emphasizes indigenous peoples' contributions to Washington, DC, highlights the historical and contemporary federal tribal policy developed in the city, and acknowledges the peoples whose homelands upon which the District of Columbia was built. Together, the map, app, and book showcase the empowering stories of how Washington, DC is a place of tribal history, gathering, and advocacy with a long, rich history.

Dr. Elizabeth Rule is Assistant Professor of Critical Race, Gender, and Culture Studies at American University. She is an enrolled citizen of the Chickasaw Nation.

[Register Here](#)

Notice of New Historic Preservation Grant

In an effort to advance housing affordability in the District, a new historic preservation grant from the DC Office of Planning will soon be available to qualified organizations. Grants will be made available for exterior and structural repairs at multifamily

properties. These repairs must comply with relevant historic preservation requirements and guidelines.

Eligible applicants must represent the ownership of a multifamily property (condo or co-op) with at least 25% of the property's unit owners qualifying for the Targeted Homeowner Grant Program. The property must be listed in the DC Inventory of Historic Sites, as a historic landmark or a contributing property within a historic district (if not sure, please see [PropertyQuest](#)).

The grant application is open from November 21st - December 21st For more information, [please click here](#)

New Tour: Abstract Sculptures of DC



Family Circle (1991) by Herbert House, located at 18th and Harvard streets NW in the Lanier Heights neighborhood.

This November we present the second of two tours focused on public art in the District. The [Abstract Sculptures of DC](#) tour moves away from history-based art and turns toward traditional visual art. Many of the installations featured here were commissioned by the city, while some were commissioned by private organizations and businesses, but none of them reference a specific event or person. Thus, many of them date to the recent past, and are not (yet) historic in a traditional National Register of Historic Places sense. In any case, the intent to place public art in the city helps showcase local and national artists, and gives art a place outside the museum.

If you missed the first public art tour, [Commemorative Monuments and Memorials](#), featured in last month's newsletter, please click here.

[Click Here for the Tour](#)

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