



Newsletter

January 2023

Support Free Educational Programming, Donate Today!

Upcoming Grants Workshops for the Preservation Initiatives Grant Program

Application open through March 1, 2023



Upcoming Grants Workshops:

- January 18, 2023 at 6:00 PM EST ([click here to register](#))
- February 1, 2023 at 12:00 PM EST ([click here to register](#))
- February 15, 2023 at 7:00 PM EST ([click here to register](#))

The [2023 grant application](#) is now open through March 1, 2023. The [Preservation Initiatives Grant Program](#) provides matching grants to individuals and nonprofit organizations for **preservation planning**, **research**, **outreach/education**, and **bricks and mortar** projects related to historic and cultural sites. These grants are intended to help stimulate public discussion, introduce the public to preservation concepts and techniques, make technical expertise accessible, and encourage partnerships. The program is administered by DCPL. The program is supported by two separate funding sources: [Brightwood Car Barn \(Ward 4\)](#) and [Virginia Avenue Tunnel \(Area of Potential Effects in Southeast Washington\)](#).

If you have any questions, please contact [Zachary Burt, DCPL's Community Outreach and Grants Manager](#), at zach@dcpreservation.org.

2023 Grant Information and Application

This month's events focused on "Neighborhoods and Gentrification" are generously sponsored by Jim Myers and Joe Levesque of the Bloomingdale Historic District.

**Before Gentrification: The Creation of DC's Racial Wealth Gap
(Webinar, Free)**

Wednesday, January 25th, 12:00pm - 1:00pm EDT



Image of Dr. Tanya Golash-Boza.

In this presentation, [Dr. Tanya Golash-Boza](#) will explain how a century of redlining, disinvestment, and the War on Drugs wreaked devastation on Black people and paved the way for gentrification in Washington, DC. She will describe the cycles of state abandonment and punishment that have shaped the city, revealing how policies and policing work to displace and decimate the Black middle class. She will also explore how DC came to be the nation's "Murder Capital" and incarceration capital, and why it's now one of the most gentrified cities in the country.

This troubling history makes clear that the choice to use prisons and policing to solve problems faced by Black communities in the twentieth century—instead of investing in schools, community centers, social services, healthcare, and violence prevention—is what made gentrification possible in the twenty-first. This talk will unveil a pattern of anti-Blackness and racial capitalism in DC that has implications for all US cities.

This virtual program is free and open to the public. It will also be streamed live to [DCPL's Facebook page](#).

[Register Here](#)

**Barry Farm Film Screening
(In-Person, Free)**

**Tuesday, January 31st, 6:00pm - 7:30pm EDT
The Octagon Museum, 1799 New York Avenue NW**



Children at Barry Farms Housing Development in April 1944. Gottscho-Schleisner, Inc., photographer. Photo courtesy of the [Library of Congress](#).

This documentary film, a collaboration between the [Bertelsmann Foundation](#) and the [DC Legacy Project](#), tells a story of a journey for community, land, and justice. It is a story of [Barry Farm](#), but it is also a story of Washington, DC. And, in the cycles of place and displacement, it is a story of the United States of America. Join DCPL on **January 31, 2023** for a 51-minute documentary showing and a talk-back with the film creators: Sabiyha Prince, Sarah Shoenfeld, and Samuel George.

This event is free and open to the public.

Information about accessibility, parking, and general event protocol will be emailed to registrants for their convenience. Please note that masks will be required inside of [The Octagon Museum](#) (1799 New York Avenue NW) during this event.

Please contact DCPL's Programs Manager Shae Corey with any questions:
shae@dcpreservation.org | 202-783-5596

[Register Here](#)

2022 DCPL Scavenger Hunt: Congratulations to Carolyn Crouch!

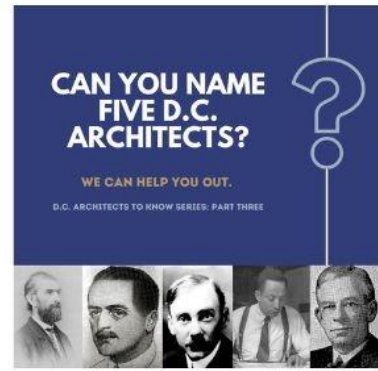
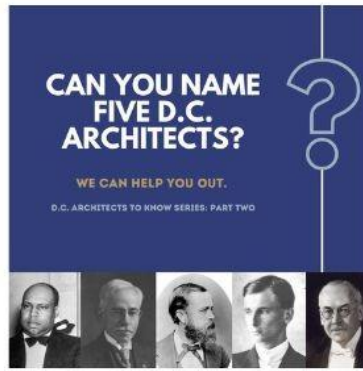
Congratulations to Carolyn Crouch on her winning entry in the 2022 DCPL Scavenger Hunt! Carolyn received the winning prize: a signed copy of *Sixteenth Street NW: Washington, DC's Avenue of Ambitions* by John DeFerrari and Douglas Peter Sefton.

To see the complete list of answers, including Eastern Market (pictured right), click the below link.



[Click Here for the Answers](#)

DC Architects To Know Series



DCPL has produced a three-part series highlighting DC architects. Despite the importance of these individuals in shaping DC's built environment, many of these architects are not known by the public. Click below to learn more about DC's rich architectural history:

- [Part One: Romulus C. Archer, James G. Hill, Mihran Mesrobian, Chloethiel Woodard Smith, and Waddy B. Wood](#)
- [Part Two: Albert Cassell, Appleton P. Clark, Alfred Mullett, George T. Santmyers, and George Oakley Totten, Jr.](#)
- [Part Three: Adolf Cluss, Jules Henri De Sibour, Arthur B. Heaton, Hilyard Robinson, and B. Stanley Simmons](#)

Is there an architect you would like to see highlighted? Let us know at info@dcpreservation.org, and stay tuned for upcoming additions to the series!

Save the Date: DC History Conference, March 23 - 25, 2023



[Click Here to Learn More](#)

Thank you to our Sponsors!



DC COMMISSION ON THE ARTS & HUMANITIES



KUTAKROCK



ROBERT BENSON
PHOTOGRAPHY

BEYER
BLINDER
BELLE



EDENS.



QUINN
EVANS



BKV Group DC • Bonstra | Haresign ARCHITECTS • Clark Construction Group, LLC
Consigli Construction Co., Inc. • EverGreene Architectural Arts • Gould Property Company
Grunley Construction Company • Roadside Development LLC • Silman

Individual Sponsors

Anonymous • Mark Andrich Fund • Fay Armstrong • Michael J. Armstrong
David Bonderman • Annette M. and Theodore N. Lerner Family Foundation

Connect with us on social media and make sure you never miss the latest:



© DC Preservation League

DC Preservation League | 641 S Street NW, Suite 300, Washington, DC 20001



Try email marketing for free today!