2016 ACTIVE PROJECTS
MID-CENTURY MODERN & RELIGIOUS PROPERTIES

GOAL
The goal of the fund is to provide city-wide distribution of funding to enhance the citizens’ knowledge and understanding of mid-century modern (c. 1933-1976) and/or historic religious architecture in Washington.

SOURCE
The Mid-century Modern & Religious Properties Preservation Initiatives Fund is provided by ICG 16th Street Associates, LLC in connection with the redevelopment of the former landmarked site at 16th and I Streets, NW into a mixed-use project incorporating a new home for the Third Church of Christ, Scientist.


Develop strategies for the preservation of a historic site
$5,000-$10,000 | 25% Match Required

SAINT PAUL AUMP CHURCH - PRESERVATION PLAN
Name of Historic Site: Saint Paul Church
Site Address: 401 I Street SE
Organization: Saint Paul African Union Methodist Protestant Church
Funding Source: Mid-century Modern & Religious
Grant Type: Preservation Planning
Grant Amount: $10,000
Approved Project Scope & Deliverables:
A consultant will prepare a Conditions Assessment to address structural issues that require immediate attention, as well as a Preservation Plan to be used by the church as a guiding document in the comprehensive and phased restoration and rehabilitation of the church. The plan will serve to define the scope and set the foundation for any future work the church seeks to undertake surrounding this historic resource. The Preservation Plan will provide general guidance for the review process in Washington, D.C., as well as incorporate input from discussions with stakeholders to clarify the needs, goals and church capacity to execute future work.
OAK HILL CEMETERY GATEHOUSE MEASURED DRAWINGS - PRESERVATION PLAN

Name of Historic Site: Oak Hill Cemetery
Site Address: 3001 R Street NW
Organization: Oak Hill Cemetery
Funding Source: Mid-century Modern & Religious
Grant Type: Preservation Planning
Grant Amount: $10,000

Approved Project Scope:
This preservation planning project will produce measured drawings to provide a record and basis for future restoration. Its goal is to preserve the ongoing functions of the gatehouse and its historic presence in the community. The gatehouse will be documented by site measured CAD drawings, the Historic American Building Survey, and digital photographs.

WOODLAWN CEMETERY PERPETUAL CARE ASSOCIATION - RESEARCH PROJECT

Name of Historic Site: Woodlawn Cemetery
Site Address: 4611 Benning Road SE
Organization: Woodlawn Cemetery Perpetual Care Association
Funding Source: Mid-century Modern & Religious
Grant Type: Research
Grant Amount: $4,500

Approved Project Scope:
As part of this research project, a consultant will work to capture all existing information related to Woodlawn Cemetery electronically. This work will include a complete review of all the current handwritten records which will be compiled and recorded into an excel spread sheet for future incorporation into a database. The compiled data will be converted onto the existing map layout through a system provided by an experienced cemetery computer company. All digitized files and maps will be shared with the DC Preservation League. This research will help to aid in future restoration and rehabilitation work anticipated for the cemetery.
**KREEGER MUSEUM - HISTORIC CONTEXT STUDY**

**Name of Historic Site:** The Kreeger Museum  
**Site Address:** 2401 Foxhall Road NW  
**Organization:** The Kreeger Museum  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Research  
**Grant Amount:** $10,000  

**Approved Project Scope & Deliverables:**

This grant project will entail assemblage and organization of historical information in the Kreeger Archives and other repositories, including, drawings, correspondence, specifications, construction records, photographs that will inform the historic context study. This documentation will help to answer key questions that are important to documenting the Kreeger’s architectural and historical significance. The Historic Context Study will include a preliminary list of character-defining features, chronology of development for the building and site, general description of the building and preliminary assessment of integrity of the original design as executed.

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**TIFERETH ISRAEL CONGREGATION CENTENNIAL - RESEARCH PROJECT**

**Name of Historic Site:** Tifereth Israel  
**Site Address:** 7701 16th Street NW  
**Organization:** Tifereth Israel Congregation  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Research  
**Grant Amount:** $10,000  

**Approved Project Scope & Deliverables:**

In preparation for the synagogues centennial celebration, this grant project will result in the creation of materials for the congregation’s religious school curriculum to educate the congregation’s youth about the history of Tifereth Israel congregation and to engage the neighborhood by involving the students at Shepherd Elementary School. The project will also include the hiring of a video editor to create a compilation video with synagogue member interviews and a translator to translate the Yiddish minutes of the 1916 Board of Directors.
ST. MARY’S EPISCOPAL CHURCH - ROOF REPAIR
Name of Historic Site: St. Mary’s Episcopal Church
Site Address: 728 23rd Street NW
Organization: St. Mary’s Episcopal Church
Funding Source: Mid-century Modern & Religious
Grant Type: Bricks & Mortar
Grant Amount: $50,000
Approved Project Scope:
This grant will support the church’s need to repair and replace its extant slate roof. The project is still seeking matching funds to begin the restoration work, but as already commissioned Wagner Roofing to make the repairs. The 1887 Gothic Revival Building has an underlying timber roof, visible from the interior.

WASHINGTON NATIONAL CATHEDRAL - GRAND PINNACLE ON NORTH TRANSEPT REPAIR
Name of Historic Site: Washington National Cathedral
Site Address: 3101 Wisconsin Avenue NW
Organization: Washington National Cathedral
Funding Source: Mid-century Modern & Religious
Grant Type: Bricks & Mortar
Grant Amount: $50,000
Approved Project Scope:
This grant project will focus on the stabilization and restoration of the grand pinnacle of the North Transept that had been scaffold for stabilization but not yet reinforced and repaired. The grand pinnacle will require partial disassembly so that core holes can be drilled and reinforcement rods threaded through layers of stone. The engineering effort will make the pinnacle more resistant to a future seismic event. This type of reinforcement has already been implemented in the Phase I exterior repairs quite successfully. Dutchmen will be provided to repair spalled stone elements. Masonry will be cleaned and mortar joints repointed, restoring the engaged buttress that supports the pinnacle.
bricks & mortar

Work that physically preserves a designated historic landmark
$10,000-$50,000 | 100% Match Required

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**ST. MARGARET’S EPISCOPAL CHURCH - BRICKS AND MORTAR**

**Name of Historic Site:** St. Margaret’s Episcopal Church  
**Site Address:** 1830 Connecticut Avenue NW  
**Organization:** St. Margaret’s Episcopal Church  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Bricks & Mortar  
**Grant Amount:** $12,500  
**Approved Project Scope:**
St. Margaret’s Episcopal Church received a bricks & mortar grant for the tuckpointing of the exterior of its church’s 19th century bell tower. Their Buildings and Grounds Committee is experienced, dedicated, and deeply familiar with the building. They selected Edgar Masonry Construction Inc. to complete the project over the course of eight weeks. Located just north of Dupont Circle, the church receives many visitors on a daily basis, and thousands of passerby see its newly rehabilitated exterior.

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**GRACE EPISCOPAL CHURCH - STONE REPAIR AND RESTORATION**

**Name of Historic Site:** Grace Episcopal Church  
**Site Address:** 1041 Wisconsin Avenue NW  
**Organization:** Grace Episcopal Church  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Bricks & Mortar  
**Grant Amount:** $30,000  
**Approved Project Scope:**
This project repaired and restored the church’s stone arches around the doors and windows. These blue gneiss and a local Seneca sandstone elements were degraded due to the age of the church, which was completed in 1867. Aeon Preservation Services LLC is the consultant for conservator services and Federal Masonry Restoration served as the general contractor. In June 2013, Robert Silman Associates TRSA reviewed the project and provided the church with elevations and details of the work needed. The project, which involved hand-tooling stone as was done in previous centuries, was
**CHURCH OF THE EPIPHANY - ROOF RESTORATION**

**Name of Historic Site:** Church of the Epiphany  
**Site Address:** 1317 G Street NW  
**Organization:** Church of the Epiphany  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Bricks & Mortar  
**Grant Amount:** $35,000  
**Approved Project Scope:**  
Historic restoration expert Wagner Roofing is working to repair the portion of the church’s roof that covers it Parish House. The deteriorated roof needs new slate, and in some areas, new wood underneath the slate. The repair will include the removal of deteriorated roof sections and the installation of copper flashing, vent pipe collars, and drip edges at the eaves. Round copper gutters and downspouts will also be replaced. This repair will protect the Parish House from further water damage and rectify existing damage.

**CHARLES GOODMAN DOCUMENTARY - OUTREACH & EDUCATION**

**Name of Historic Site:** N/A  
**Site Address:** N/A  
**Organization:** Jason Hornick  
**Funding Source:** Mid-century Modern & Religious  
**Grant Type:** Outreach & Education  
**Grant Amount:** $10,000  
**Approved Project Scope:**  
This outreach and education project will yield an hour-long documentary film on the life and works of Charles Goodman, an American architect based in Washington, DC. His home designs in the DC metro area challenged the dominant view of what urban and suburban housing could be by placing structures within the landscape and creating modular, modern homes with large walls of windows. The film will be shown publicly one or more times.
GOAL

The goal of the fund is to distribute funds within the geographic area surrounding the Virginia Avenue Tunnel Reconstruction Project that will be used to preserve, restore, research, identify and evaluate, interpret or otherwise benefit historic resources within the project area.

SOURCE

Funds for the Virginia Avenue Tunnel Grant Project were provided by CSX Transportation Inc., and through the DC Historic Preservation Office as mitigation for adverse effects associated with reconstruction of the historic tunnel in accordance with Section 106 of the National Historic Preservation Act.

WASHINGTON’S GIANTS OF ARCHITECTURE SERIES - VIDEO PROJECT

Name of Historic Site: N/A
Site Address: N/A
Organization: Washington Architectural Foundation
Funding Source: Mid-century Modern & Religious
Grant Type: Outreach & Education
Grant Amount: $10,000
Approved Project Scope:

The product of this grant project will be a series of five-minute videos introducing Washingtonians to individuals who made a big difference to architecture and planning in the city. This series is the first of its kind to deal with the continuum of at least 30 architectural leaders who shaped the built environment we experience today. The first video segments focus on capturing interviews with living architects who have amassed an impressive body of work, from residences and commercial buildings to preservation outreach & education

Share information about historic sites with the community

$5,000-$10,000 | 25% Match Required
FROM BOXCARS TO MARKETS – WALKING GUIDE

Name of Historic Site: Garfield Park, Duddington Place, Dog Pound
Site Address: Various
Organization: William Zeisel
Funding Source: Virginia Avenue Tunnel
Grant Type: Research
Grant Amount: $10,000
Approved Project Scope:
This research project links the effects of the railroad on locations in the area of potential effects to the transformation in the transport and delivery of food to DC. The project will produce a walking guide with narration usable for virtual and real-time walking tours. The guide uses historic maps and photographs to lead individuals and groups as they walk the forgotten railroad tracks from their crossing of the Anacostia River to rail yards along Virginia Avenue. The narrative explores place transformations, National Register-listed sites, and the effects of the railroad on the L’Enfant Plan.

CHRIST CHURCH - BELL TOWER REPAIR

Name of Historic Site: Christ Church
Site Address: 620 G Street SE
Organization: Christ Church Washington Parish
Funding Source: Virginia Avenue Tunnel
Grant Type: Bricks & Mortar
Grant Amount: $45,000
Approved Project Scope:
This project replaced the wind-damaged steeples on the bell tower, after it was determined that simple repairs and repainting of the existing steeples would be insufficient. Wagner Roofing, a specialist replicated eight new steeples from lead-coated copper, using the current ones as models. The scaffolding went up in September and the steeples were removed, and new ones installed in November. The next phase of the project is to scrape and repaint the cornice and 12 small half-piers that are on the tower.
BEHIND THESE WALLS - PUBLIC HISTORY EXHIBIT

Name of Historic Site: Washington Navy Yard Historic District  
Site Address: M Street SE, between 6th and 11th Streets SE  
Organization: Capitol Riverfront Business Improvement District and Barracks Row Main Street  
Funding Source: Virginia Avenue Tunnel  
Grant Type: Outreach & Education  
Grant Amount: $10,000  
Approved Project Scope:  
This grant supports fabrication of panels for “Behind These Walls,” a public history exhibit on the history of the Washington Navy Yard to be installed on the historic Navy Yard Wall. Through a partnership with the National Museum of the U.S. Navy, the exhibit will highlight U.S. Navy history. The exhibit will connect the neighborhood with the history of the Washington Navy Yard. The wall will highlight the value of this important historic resource in the community. The Design Minds is contracted to design the exhibit. The project will feature eight panels highlighting historic photographs related to Navy Yard history, reaching the community in the neighborhood’s public space.

BRIGHTWOOD CAR BARN

GOAL
The goal of the fund is to provide the widest possible distribution of funding to the Brightwood Community and Ward 4 of the city to enhance the citizens’ knowledge and understanding of historic resources in the community that add to the area’s unique cultural heritage.

SOURCE
The Brightwood Car Barn Preservation Initiatives Fund is supported by mitigation funding paid by the owner of the building, Missouri Avenue Development Partners, LLC, as a result of the demolition of the Brightwood Car Barn in 2012.

Brightwood Car Barn | Constructed: 1909 | Demolished: 2011
MAPPING SEGREGATION IN WASHINGTON, DC – WARD 4
Name of Historic Site: Ward 4 Neighborhood
Organization: Historical Society of Washington, DC
Funding Source: Brightwood Car Barn
Grant Type: Outreach & Education
Grant Amount: $10,000
Approved Project Scope:
Prologue DC and GIS specialist Brian Kraft are researching how developers restricted the housing they built to white buyers, and the resulting effects on the demographic landscape. This includes documenting racially restricted housing in Ward 4, historic African American enclaves, neighborhood associations’ efforts to maintain segregation, displacement of African American communities and resistance to displacement, as well as how the shaping of the area’s racial landscape fits into the context of Washington and the nation. This will result in an online exhibit, public presentations, and a project for students. Research will be incorporated into an online story map about Ward 4.

GEORGE M. LIGHTFOOT HOUSE - PRESERVATION PLAN
Name of Historic Site: George M. Lightfoot House
Address: 1329 Missouri Avenue NW
Organization: Military Road School Trust
Funding Source: Brightwood Car Barn
Grant Type: Preservation Planning
Grant Amount: $6,000
Approved Project Scope:
A preservation plan and conditions assessment will be completed to serve as a guide for the future restoration, rehabilitation and maintenance of the George M. Lightfoot House. Built in 1892, the detached Victorian home is a prominent feature on Missouri Avenue and attracts attention due to its architectural style. The same family has owned the property for almost 100 years. A local preservation planner will be complete a conditions assessment and preservation plan. The plan will help ensure that future restoration work maintains the structure’s integrity and complies with appropriate historic standards.
MAPPING SEGREGATION IN WARD 4 - RESEARCH PROJECT

Name of Historic Site: Ward 4 Neighborhood
Organization: Military Road School Preservation Trust
Funding Source: Brightwood Car Barn
Grant Type: Research
Grant Amount: $10,000

Approved Project Scope:
This project created a set of layered maps revealing the role of racially restrictive covenants in shaping the historic racial geography of Ward 4. Prologue DC historians documented racially restrictive covenants written into deeds; researched petition covenants; documented segregated schools and playgrounds; collected Census data showing racial change in Ward 4; conducted oral history interviews of long-time Ward 4 residents or former residents; and documented historic African-American enclaves, white flight, and the history of “blockbusting.” They trained students to conduct interviews with seniors on their memories of segregation. The historians presented their schools research at the DC Historical Studies Conference in November 2015 and all of the research at the Petworth Library.

MONUMENT

GOAL
The goal of this fund is to provide funding to historic preservation projects and related historic preservation efforts citywide that benefit the public generally.

SOURCE
The Monument Preservation Initiatives Fund is supported by mitigation funding paid by Monument Realty LLC, the owner of the site, as a result of the demolition of the mid-century landscape in 2003.

8004th Street SW | Constructed: 1959 | Demolished: 2003
OLD SOUTHWEST HISTORIC DISTRICT - SURVEY AND NOMINATION

Name of Historic Site: Old Southwest
Site Address: Southewst Washington
Organization: Southwest Neighborhood Assembly, Inc.
Funding Source: Monument
Grant Type: Research
Grant Amount: $10,000

Approved Project Scope:
This research project will result in the completion of all necessary documentation, preparation, and community involvement to list the Old Southwest Neighborhood Historic District on the DC Inventory of Historic Sites and the National Register of Historic Places. This include participation in three community meetings to educate the community about the designation process and implications, obtain their feedback on the potential nomination, and present the project outcomes. A consultant will help facilitate completion of the research for the National Register nomination and the preparation of the nomination documents.
preservation initiatives grant

2015 AWARDED PROJECTS
MID-CENTURY MODERN & RELIGIOUS PROPERTIES

GOAL
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SOURCE
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Develop strategies for the preservation of a historic site
$5,000-$10,000 | 25% Match Required

SAINT PAUL AUMP CHURCH - PRESERVATION PLAN
Name of Historic Site: Saint Paul Church
Site Address: 401 I Street, SE
Organization: Saint Paul African Union Methodist Protestant Church
Funding Source: Mid-century Modern & Religious
Grant Type: Preservation Planning
Grant Amount: $10,000
Approved Project Scope & Deliverables:
A consultant will prepare a Conditions Assessment to address structural issues that require immediate attention, as well as a Preservation Plan to be used by the church as a guiding document in the comprehensive and phased restoration and rehabilitation of the church. The plan will serve to define the scope and set the foundation for any future work the church seeks to undertake surrounding this historic resource. The Preservation Plan will provide general guidance for the review process in Washington, D.C., as well as incorporate input from discussions with stakeholders to clarify the needs, goals and church capacity to execute future work.
KREEGER MUSEUM - HISTORIC CONTEXT STUDY

Name of Historic Site: The Kreeger Museum - Historic Context Study
Site Address: 2401 Foxhall Rd, NW
Organization: The Kreeger Museum
Funding Source: Mid-century Modern & Religious
Grant Type: Research
Grant Amount: $10,000

Approved Project Scope & Deliverables:
This grant project will entail assemblage and organization of historical information in the Kreeger Archives and other repositories, including, drawings, correspondence, specifications, construction records, photographs that will inform the historic context study. This documentation will help to answer key questions that are important to documenting the Kreeger’s architectural and historical significance. The Historic Context Study will include a preliminary list of character-defining features, chronology of development for the building and site, general description of the building and preliminary assessment of integrity of the original design as executed.

TIFERETH ISRAEL CONGREGATION CENTENNIAL

Name of Historic Site: Tifereth Israel
Site Address: 7701 16th St. NW
Organization: Tifereth Israel Congregation
Funding Source: Mid-century Modern & Religious
Grant Type: Research
Grant Amount: $10,000

Approved Project Scope & Deliverables:
In preparation for the synagogues centennial celebration, this grant project will result in the creation of materials for the congregation’s religious school curriculum to educate the congregation’s youth about the history of Tifereth Israel congregation and to engage the neighborhood by involving the students at Shepherd Elementary School. The project will also include the hiring of a video editor to create a compilation video with synagogue member interviews and a translator to translate the Yiddish minutes of the 1916 Board of Directors.
WOODLAWN CEMETERY PERPETUAL CARE ASSOCIATION - RESEARCH PROJECT
Name of Historic Site: Woodlawn Cemetery
Site Address: 4611 Benning Rd SE
Organization: Woodlawn Cemetery Perpetual Care Association
Funding Source: Mid-century Modern & Religious
Grant Type: Research
Grant Amount: $4,500
Approved Project Scope:
As part of this research project, a consultant will work to capture all existing information related to Woodlawn Cemetery electronically. This work will include a complete review of all the current handwritten records which will be compiled and recorded into an excel spread sheet for future incorporation into a database. The compiled data will be converted onto the existing map layout through a system provided by an experienced cemetery computer company. All digitized files and maps will be shared with the DC Preservation League. This research will help to aid in future restoration and rehabilitation work anticipated for the cemetery.

WASHINGTON NATIONAL CATHEDRAL - GRAND PINNACLE ON NORTH TRANSEPT REPAIR
Name of Historic Site: Washington National Cathedral
Site Address: 3101 Wisconsin Ave NW
Organization: Washington National Cathedral
Funding Source: Mid-century Modern & Religious
Grant Type: Bricks & Mortar
Grant Amount: $50,000
Approved Project Scope:
This grant project will focus on the stabilization and restoration of the grand pinnacle of the North Transept that had been scaffold for stabilization but not yet reinforced and repaired. The grand pinnacle will require partial disassembly so that core holes can be drilled and reinforcement rods threaded through layers of stone. The engineering effort will make the pinnacle more resistant to a future seismic event. This type of reinforcement has already been implemented in the Phase I exterior repairs quite successfully. Dutchmen will be provided to repair spalled stone elements. Masonry will be cleaned and mortar joints repointed, restoring the engaged buttress that supports the pinnacle.
BRIGHTWOOD CAR BARN

GOAL
The goal of the fund is to provide the widest possible distribution of funding to the Brightwood Community and Ward 4 of the city to enhance the citizens’ knowledge and understanding of historic resources in the community that add to the area’s unique cultural heritage.

SOURCE
The Brightwood Car Barn Preservation Initiatives Fund is supported by mitigation funding paid by the owner of the building, Missouri Avenue Development Partners, LLC, as a result of the demolition of the Brightwood Car Barn in 2012.

Brightwood Car Barn | Constructed: 1909 | Demolished: 2011

MAPPING SEGREGATION IN WARD 4
Name of Historic Site: Ward 4 Neighborhood
Organization: Military Road School Preservation Trust
Funding Source: Brightwood Car Barn
Grant Type: Research
Grant Amount: $10,000
Approved Project Scope:
This project will reveal, via a dynamic layered map, the role of racially restrictive covenants in shaping the historic racial geography of Ward 4. Some of the ward’s most prolific developers restricted the housing they built to white buyers. Documenting the integral role these developers played in shaping the ward’s demographic landscape is essential to understanding its built environment. Restrictive covenants were legal agreements, widely used in DC from about 1900 until the Supreme Court ruled them unenforceable in 1948, that bound property owners not to sell or rent to African Americans or members of certain other ethnic groups. At the end of the grant period, the consultants will make one or more public presentations of the research results. The data will ultimately be incorporated into the interactive online map at the centerpiece of Prologue DC’s planned Mapping Segregation in Washington DC website.

Develop strategies for the preservation of a historic site
$5,000-$10,000 | 25% Match Required
BRIGHTWOOD CAR BARN FUND

SHERIDAN THEATER (6221 Georgia Avenue, NW)
APPLICANT: DC INDEPENDENT FILM FESTIVAL
FUNDING AWARD: $9,600
PROJECT TYPE: OUTREACH & EDUCATION

PROJECT DESCRIPTION:
As the oldest independent film festival in Washington, the DC Independent Film Festival has a storied history of presenting extraordinary films. With experience in this field and a strong commitment to community-level programs, the DC Independent Film Festival (DCIFF) will undertake an oral history collection, education and communication project around the Sheridan Theater situated in Ward 4 at 6221 Georgia Avenue. Designed by John Eberson in 1937, the theater is a fine example of Eberson’s “Classic Moderne” streamlined designs that integrates stores in the “Park’n Shop” section. The historic Sheridan Theater, with a fully preserved exterior, has many tales to share through storytelling and the collection of photographs and other memorabilia. These stories will shed light on the building’s important role in Washington, DC as a neighborhood movie theater open until 1968.

MID-CENTURY MODERN & RELIGIOUS PROPERTIES FUND

ST. MARY’S EPISCOPAL CHURCH: SLATE ROOF REPAIR & REPLACEMENT
(728 23rd Street, NW)
APPLICANT: ST. MARY’S EPISCOPAL CHURCH
FUNDING AWARD: $50,000
PROJECT TYPE: BRICKS & MORTAR

PROJECT DESCRIPTION:
St. Mary’s Episcopal Church is a cultural and architectural landmark in Washington, DC. Founded in 1867, this post-bellum church was the home of Washington’s first African-American Episcopal congregation. Originally founded by members of the Church of the Epiphany, the church was designed by James Renwick, one of America’s most distinguished 19th century architects. Since opening its doors in the mid-19th century, the Parish’s ministry, through education and community services, has touched the lives of countless residents of Foggy Bottom and throughout the city. There have been only minor modifications to Renwick’s design since the first service. The structure retains original features including gas light fixtures, altar, pulpit and pews, and stained glass windows venerating the rich African influence of the founders of this historic Parish. With support from the grant, St. Mary’s Church will execute a bricks and mortar project to repair and replace the slate roof of this late 19th century structure. The present dire condition of the roofs over the main sanctuary and other church structures constitute a threat to the organization and this project will help to ensure that the church remains a treasured resource in the community.
SHRINE OF THE SACRED HEART (3211 Pine Street, NW)
APPLICANT: SHRINE OF THE SACRED HEART
FUNDING AWARD: $5,000
PROJECT TYPE: PRESERVATION PLANNING

PROJECT DESCRIPTION:
The concrete mosaics on the interior of the Shrine of the Sacred Heart are more than eighty years old. Although there are some areas of efflorescence from previous roof leaks, the interior is in stable condition, but is stained from years of dust and grime, which dim the rose colored walls and multicolored murals that decorate the interior, making them difficult to perceive and appreciate. Grant funding will support the hiring of local contractor Bryan Blundell, as well as the Armbruster Company to advise a gentle cleaning process that can be executed by volunteers. Robert Armbruster has restored many Earley structures, including the Baha’i Temple (Wilmette, IL), the Parthenon (Nashville, TN), and Meridian Hill Park. Blundell will survey the conditions and develop a cleaning approach using the gentlest means possible, and will lead a workshop to demonstrate the techniques to a group of volunteers, including parishioners, owners of other Earley buildings, preservationists, architectural historians and other interested community members. A resulting project manual will describe the process, to allow for future training. Armed with this approach, the volunteer project manager at the Shrine will develop a staging plan, and will organize volunteers to perform a staged cleaning of the interior from the floor up to the cornice at the springing point of the ceiling vault.

MID-CENTURY MODERN CHURCHES OF SOUTHWEST DC
APPLICANT: SOUTHWEST NEIGHBORHOOD ASSEMBLY, INC.
FUNDING AWARD: $7,500
PROJECT TYPE: RESEARCH

PROJECT DESCRIPTION:
This is a research and documentation project on Southwest Washington DC’s six modernist churches, namely:
- St. Augustine’s Episcopal Church (600 M Street, SW)
- Riverside Baptist Church (680 I Street, SW)
- Christ United Methodist Church (900 4th Street, SW)
- Westminster Presbyterian Church (400 I Street, SW)
- St Matthew’s Lutheran Church (demolished; formerly at 222 M Street, SW)
- Friendship Baptist Church (900 Delaware Avenue, SW)

This project aims to establish the historic significance of the churches and document the history and cultural heritage of its congregations. The purpose of this project is purely research and documentation, because at least 2 of the churches are not supportive of a landmark nomination. The final product will be a self-published book about each of the above mentioned churches. SWNA will organize a community event to launch to the book and will print postcard invitations to be distributed to the churches and the community. At the event, SWNA will distribute free copies of the book to the first 100 attendees.
APPLICATION NAME: GRACE EPISCOPAL CHURCH (1041 Wisconsin Avenue, NW)
APPLICANT: GRACE EPISCOPAL CHURCH
FUNDING AWARD: $30,000
PROJECT TYPE: BRICKS & MORTAR

PROJECT DESCRIPTION:
Grant funding will support efforts to repair and restore stone arches around the doors and windows of Grace Church Georgetown. Completed in 1867, these elements were constructed of local blue gneiss and local Seneca sandstone that are highly to severely degraded due to the age of the church. Aeon Preservation Services LLC has been selected as the consultant for conservator services. In June 2013, Robert Silman Associates reviewed the project and provided the church with elevations and details of the work needed. The masonry improvements require the removal of any stone that is at risk of failure. These efforts will support the first stage of a multi-phase renovation to stabilize and restore the front façade.

APPLICATION NAME: ST. MARGARET’S EPISCOPAL CHURCH TUCKPOINTING PROJECT
APPLICANT: ST. MARGARET’S EPISCOPAL CHURCH (1830 Connecticut Avenue, NW)
FUNDING AWARD: $12,500
PROJECT TYPE: BRICKS & MORTAR

PROJECT DESCRIPTION:
Originally constructed in 1895, with additions completed in 1904, St. Margaret’s is one of the oldest buildings in the Sheridan-Kalorama neighborhood. The building initially served as an anchor for the community that has since grown around it and today, serves a wide range of Washingtonians through its programs and worship. St. Margaret’s Episcopal Church will undertake a bricks and mortar project focused on tuckpointing work at the exterior of the congregation’s 19th century bell tower. Restoration of the historic brick building’s mortar joints will play an essential role in the rehabilitation of a century-old structure. It will ensure its optimal appearance and stability for decades to come.

APPLICATION NAME: LILLIAN & ALBERT SMALL JEWISH MUSEUM (701 3rd Street, NW)
APPLICANT: JEWISH HISTORICAL SOCIETY OF GREATER WASHINGTON
FUNDING AWARD: $3,000
PROJECT TYPE: OUTREACH & EDUCATION

PROJECT DESCRIPTION:
Funding will support special “Last Call” programs in and about the historic synagogue stewarded by Jewish Historical Society of Greater Washington (JHSGW). Due to the Capitol Crossing development over Interstate 395, the historic synagogue (designated as the Adas Israel Synagogue) will be inaccessible for five to seven years. A series of “Last Call” programs will enable residents to learn about a significant element of the city’s architecture and history through the story of its oldest Jewish house of worship. Dr. Samuel Gruber, the country’s leading expert in American synagogue architecture, will present two programs in Spring 2015. The first of Dr. Gruber’s programs will be a three-hour, scholarly seminar that will focus on synagogue and religious architecture in the United States and how this 19th-century synagogue fits within that context. Dr. Gruber’s second program will focus on the relocation of synagogue buildings. This topic coincides with the history of the Adas Israel Synagogue, which first moved in 1969, and is schedule to be moved again in 2016.
APPLICATION NAME: SECOND BAPTIST CHURCH/VIDEO PROJECT (816 3rd Street, NW)
APPLICANT: DC BAPTIST CONVENTION/SECOND BAPTIST
FUNDING AWARD: $3,000
PROJECT TYPE: OUTREACH & EDUCATION

PROJECT DESCRIPTION:
Designed by Appleton P. Clark, Jr in 1894, Second Baptist Church is the second oldest African Baptist Church in Washington, DC. The Second Baptist Church will undertake a film project that will chronicle the history of the church. Grant funding will also support the creation of a professional brochure that will be used to inform visitors about the history of the congregation and late 19th century church. In an effort to document the oral history of the church, members will work to interview members, families, neighbors, Pastors and organizations that have had ties to the congregation. After completion of the video and brochure, the church will invite the public, neighborhood associations, the media, the DC Preservation League, Mt Vernon Triangle Community Improvement District, DC Baptist Convention and other businesses in the community to a reception to screen the film.

DCPL STAFF SPECIAL MERIT PLANNING GRANT AWARD
FAITH TABERNACLE CHURCH (300 A Street NE)
RECOMMENDED PROJECT TYPE: PRESERVATION PLANNING
FUNDING AWARD: $6,000

PROJECT DESCRIPTION:
Faith Tabernacle United Holy Church of America, Inc. is a predominantly African-American Church located in the Capital Hill Historic District. The organization has maintained this location as its primary place of worship for over four decades. The church is in need of a comprehensive preservation project and the grant funding will support the creation of a preservation plan to guide future preservation, restoration and rehabilitation projects for the exterior the building, which was originally built in 1858, and enlarged c.1892.