



# Newsletter

## July 2023

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### Remembering Hayden Wetzel (1950-2023)



For more than 20 years, Hayden Wetzel (1950-2023) was an enthusiastic and energetic member of the DCPL Landmarks Committee. He made key contributions in many areas, but he particularly enjoyed mentoring volunteers in mastering the intricacies of preservation research. Hayden generously shared his knowledge of Washington's many specialized collections and archives, but, as he once remarked, the streets themselves were perhaps his favorite libraries. His block-by-block explorations on foot brought a very diverse set of buildings from across the city to the committee's attention and ultimately to the DC Inventory of Historic Sites and National Register of Historic Places. Successful landmark nominations he authored or co-authored include [Chapman Coal Company Stable and Garage](#), PEPCO's [Buzzard Point Power Plant](#), [St. Paul's College](#), and, most recently, the [Schlitz Brewing Company Washington Branch/National Geographic Society Warehouse](#). Hayden's successful nominations for the original [DC Pound and Stable](#) and [Washington Animal Rescue League Shelter and Hospital](#) provided a foundation for *Mangy Curs and Stoned Horses*, his history of local animal control published in 2019. Hayden was passionate about DC's built environment, as illustrated by his many landmark nominations and [this 2022 article in the Washingtonian about his efforts to save two Quonset huts in Brookland](#). His unique perspective and imaginative spirit will be deeply missed by his many friends on the committee.

### Landmarks Update



Rosemount Center, constructed in 1911 and located on a wooded lot above the Rock Creek Valley in the Mount Pleasant Historic District. Photograph by John DeFerrari.

Last month, DCPL submitted a landmark nomination for [Rosemount Center \(formerly](#)



known as the House of Mercy), which is located on a wooded lot above the Rock Creek Valley in the Mount Pleasant Historic District. Designed in a Mission/Spanish Colonial Revival style by Nathan C. Wyeth, it was the home of the House of Mercy from 1911 until 1972, when it became the Rosemount Center. The property has long provided social services and is both historically and architecturally significant.

To learn more about this recent nomination, in addition to other pending DCPL nominations, checkout DCPL's [Nominations and Landmarks webpage](#). This webpage also includes information and resources related to DC's historic landmark designation process and historic districts, the DC Inventory and National Register, National Historic Landmarks, DC's past architects and builders, and Multiple Property Documents/Historic Context Statements.

DCPL's Nominations and Landmarks Webpage

90 Years of New Deal Art in DC (Webinar)

Wednesday, July 26th | 12:00 - 1:00 pm EDT  
Virtual, Zoom



Photograph of "Man Controlling Trade," one of two sculptures by Michael Lantz located outside of the Federal Trade Commission's Apex Building. This work was commissioned in 1938 through the New Deal. Photograph courtesy of Shae Corey.

Join the DC Preservation League and [The Living New Deal Project](#) for an hour-long webinar about New Deal art and architecture in Washington, DC. This year is the 90th anniversary of the New Deal — a sweeping series of programs, projects, and public works that contributed heavily to America's development in the 1930s. Learn from Living New Deal Director Dr. Richard Walker and bring your questions about public art and public works in DC. Can't make it? Check out the Living New Deal's [interactive virtual map, available for you to explore online](#).

*This program is free and open to the public. Register online to receive the Zoom link.*

Register Here

National Trust's PastForward 2023 Conference

November 8 - 10, 2023 | Washington, DC



The National Trust's upcoming [PastForward 2023](#) conference, which is the annual National Preservation Conference, will be taking place here in DC on November 8th through 10th. DCPL looks forward to welcoming historic preservationists from around the country to our wonderful city, as we explore the conference's theme of *Preserving Place, Empowering Community*. Stay tuned for more event details!

*Note: Early Bird Registration Rates start July 24th.*

Conference Details & Registration

Preserving Black Churches: Grant Application Open until August 23rd



The [National Trust's African American Cultural Heritage Action Fund](#) is currently accepting grant applications from historic Black churches (both active and non-active congregations), as part of its [Preserving Black Churches](#) initiative. Applications are being accepted until August 23rd, and may cover a Capital Project, Endowment and Financial Sustainability, Organizational Capacity and Operations, Programming and Interpretation, or Project Planning (with grant amounts from \$50,000 to \$200,000). [The grant program's guidelines and eligibility can be found here.](#)

Apply Today

DC Historic Sites: Download the App Today!



The [DC Historic Sites](#) website and app continues to be a highly popular resource for learning more about DC's many historic landmarks and districts. The website now includes over 1000+ site entries and 48 tours! In a June 2023 article about Summer Solstice activities, [Washingtonian mentioned a DC Historic Sites curated tour as one of "5 Ways to Enjoy the Longest Day of the Year Around DC."](#) Of course, these tours can be enjoyed year-round! Additionally, it is hot right now, so feel free to download the app and click through the tours at home in the comfort of the air conditioning.

Tours at DC Historic Sites



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