

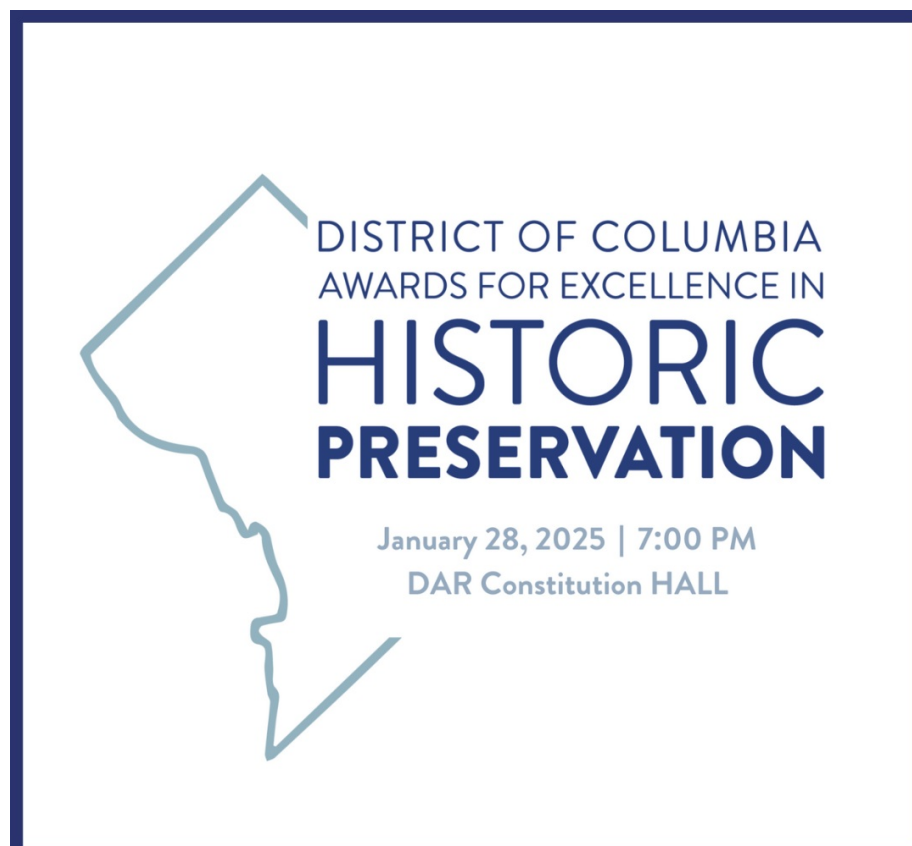


Newsletter

November 2024

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DC Awards for Excellence in Historic Preservation
New Date: Tuesday, January 28, 2025



[Register Here](#)

Landmarks Update



Left: Reyes de Veyra in 1921 (Source: National Woman's Party Records, Manuscript Division, Library of Congress)
Right: Shackleton in 1970 (Source: *World of Women: The Washington Daily News*)

On October 24, 2024, the Historic Preservation Review Board added two new historic landmarks to the DC Inventory of Historic Sites: the [Sofia Reyes de Veyra Residence](#) (2610 Cathedral Avenue NW) and the [Pauline "Polly" Shackleton Residence](#) (3232 Reservoir Road NW). The nominations will now be forwarded to the National Park Service for inclusion in the National Register of Historic Places. These two nominations were submitted by the DC Preservation League to the Historic Preservation Office as part of [The Women's Suffrage Movement in Washington, DC: 1848-1973 Historic Context Study](#).

Sofia Reyes de Veyra (1876-1953) and her husband Jaime Carlos de Veyra lived in this Woodley Park rowhouse from 1917 to 1919. Jaime represented the Philippines in Congress as the non-voting Resident Commissioner from 1917 to 1923, and the couple lived in Washington during this time. During her time in Washington, Sofia used her connections to politicians and diplomats to advocate for women's suffrage, and she helped her husband fight for Philippine autonomy. She published multiple articles that highlighted the role that Filipina women played within society, including as doctors and lawyers. Sofia and Jaime represented Filipina women at the National American Women Suffrage Association Convention (1917). After the couple moved back to the Philippines, Sofia continued her work as a suffragist and advocate for marginalized communities. Finally, in 1937, voting rights were extended to Filipina women.

Pauline "Polly" Shackleton (1910-1997) resided at this Georgetown rowhouse - designed by female architect Gertrude Sawyer - from 1959 to 1997. Shackleton was an important local politician and strong advocate for the city and its residents. She was the first woman appointed to DC's City Council (1967-1970). Following the passage of the District of Columbia Home Rule Act, Shackleton was elected to the DC Council in 1974 and served until 1987. During her time as a Councilmember for Ward 3, her primary concerns were helping underprivileged members of the community, preventing displacement, pushing for development in all neighborhoods, and

improving access to healthcare.

Click on the below links to read more about Reyes de Veyra and Shackleton, as well as other women recognized in the historic context study.

[Sofia Reyes de Veyra Residence](#)

[Pauline "Polly" Shackleton Residence](#)

[The Women's Suffrage Movement Historic Context Study](#)

Preservation Initiatives Grant Program 2025 Application Opens Monday, December 2nd



The [Preservation Initiatives Grant Program's 2025 application](#) will open on Monday, December 2, 2024. This grant program, administered by the DC Preservation League, provides matching grants to individuals and nonprofit organizations for preservation planning, research, outreach and education, and bricks and mortar projects related to historic and cultural sites. These grants are intended to help stimulate public discussion, introduce the public to preservation concepts and techniques, make technical expertise accessible, and encourage partnerships.

The program is supported by two separate funding sources and is focused on specific areas of the District: Brightwood Car Barn (Ward 4) and Virginia Avenue Tunnel (Area of Potential Effects in Southeast Washington). Four online workshops will soon be announced. If you have any questions, please contact Zachary Burt, DCPL's Community Outreach and Grants Manager, at zach@dcpreservation.org.

[Preservation Initiatives Grant Program](#)

Civil War Washington Webinar

Wednesday, November 20th, 12:00 PM - 1:00 PM EDT
Virtual, Zoom



Interior of Ford's Theatre. Photo courtesy of Ford's Theatre.

Step inside the world of Civil War Washington with educators from [Ford's Theatre](#). Experience how the war and its subsequent population boom shaped the built environment of downtown Washington. This presentation will feature 19th Century maps and photographs of Washington and will explore connections and legacies between then and today.

This program is free and open to the public. Please register online to participate.

[Register Here](#)

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