



Newsletter

October 2024

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In Case You Missed It: Latino Context Study Public Webinar



Photo of "Unity" (1982) in Adams Morgan, a mural painted by Ligia Williams and Big Al Carter with the Centro de Arte and Latin American Youth Center. This mural, on the north elevation of a Peppo substation, is currently threatened with demolition. Photo courtesy of Zachary Burt.

Last month, architectural historian Heather McMahon presented an overview of the first draft of *The History of Latino Communities in Washington, DC: A Context Study*. As the lead consultant on the project, she provided an outline of the communities' history, including associated themes and related sites. Once completed, this context study will provide a framework for nominating historic sites to the National Register of Historic Places that memorialize Latino history in the District of Columbia. Click below to watch this informative webinar!

Funding for this project comes from the [National Park Services' Underrepresented Communities Grants Fund](#), from the Historic Preservation Fund (HPF) administered by the National Park Service, Department of the Interior. The fund supports efforts to identify historic and cultural resources related to communities that have often been overlooked in traditional planning and preservation efforts. The grant was awarded to the DC Historic Preservation Office and is being administered by the DC Preservation League.

For additional information about murals, like the one shown above, and their importance to DC's Latino Communities, check out [Hola Cultura's DC Latino Street Murals: Mapping the legacy](#)

[Click Here To Watch](#)

Historic Context Statement: The Black Power Movement in Washington, D.C., 1966-1978



DC Black Panther Party's community center at 1932 17th Street NW. Reprinted with permission of the DC Public Library, Star Collection @Washington Post.

The *Historic Context Statement: The Black Power Movement in Washington, D.C., 1966-1978* has been finalized and is now available to the public. This important documentation presents the history of the Black Power Movement and sites associated with the movement in DC. The document, which explores nine themes, provided a framework for nominating and designating [Youth Pride, Inc.](#), which was added to the DC Inventory of Historic Sites and National Register of Historic Places this past summer. Click below to read the historic context statement and the Youth Pride, Inc. historic landmark nomination.

[Black Power Movement Historic Context Statement](#)

[Youth Pride, Inc. Historic Landmark Nomination](#)

Most Endangered Places Update: Washington Canoe Club

Boathouse Rehabilitation Campaign



Image of the sign at the Washington Canoe Club.
Photo by Renee Bieretz and courtesy of the Historic American Buildings Survey, Library of Congress.

The Washington Canoe Club (WCC), which is currently on DC Preservation League's Most Endangered Places list, is now raising funds for a [renovation and stabilization](#), and they need your help! According to the project website, "This critical work will preserve the historic character of the boathouse, protect the structure from further deterioration, and rehabilitate WCC's iconic architectural presence on the Potomac River. These improvements will allow the Club to reoccupy the entire ground floor of the boathouse, open the West Bay for indoor boat storage, and expand our community-building activities." Many DCPL members are familiar with this historic boathouse, as it has hosted the organization's annual Crab Feast for the past decade. To learn more about how you can get involved with preserving this [historic landmark](#), please click the following link.

[Boathouse Rehabilitation Campaign](#)

Seeing Clearly: Historic Windows Panel Presentation

Wednesday, October 16th, 6:30 PM - 7:45 PM EDT
In-Person, Cleveland Park Library, 3310 Connecticut Avenue NW



Exterior of the Cleveland Park Library. Photo courtesy of the DC Public Library.

Owning a home in a historic district has its challenges, especially when it comes to upkeep. If you own an older house in a historic district, you may be wondering what your repair options are. In this panel discussion, an expert group of architects, architectural historians, and preservationists will cover such topics as repairing vs. replacing windows, historic compatibility considerations, options for materials and energy efficiency levels, permit application requirements, and working with a contractor. There will be a Q&A session with the panelists following the presentations. Panelists include John Sandor (Architectural Historian at National Park Service), Gretchen Pfaehler (Preservation Architect with Insite Consulting Architects), Todd Jones (Historic Preservation Specialist at the DC Historic Preservation Office) and Stephen Hansen (Historic Preservation Specialist and Executive Director of the Cleveland Park Historical Society).

This program is free and open to the public. Please register online to participate.

[Register Here](#)

Rock Creek Cemetery Tour

Saturday, October 26th, 1:00 PM - 2:30 PM EDT
In-Person, 201 Allison Street NW



Photograph of the Adams Memorial in Rock Creek Cemetery. Photo courtesy of the DC Preservation League Archive.

Join the DC Preservation League for a unique opportunity to tour [Rock Creek Cemetery](#) with local historian Kent Boese. This tour will focus primarily on the architecture, history, and art of the landscape, exploring the cemetery's church, unique headstones and mausoleums. This tour will also visit the [famed Adams Memorial](#), a supposedly haunted statue designed to embody grief. Bring your questions and your camera for this fascinating tour!

This program is for DCPL members only. Space is limited so please register online to participate.

[Register Here](#)

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